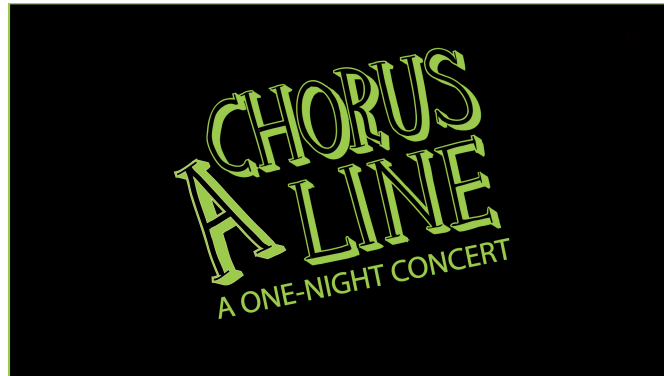


Beautiful City Theatre presents



A CHORUS LINE
A One-Night-Only "In Concert" event
December 5th, 2015 at 8:00pm
Performed at Centaur Theatre

For immediate release:

(Montreal - October 28nd, 2015) - **Beautiful City Theatre** produces **A CHORUS LINE**, an **IN CONCERT** event showcasing the iconic Broadway musical for **ONE-NIGHT-ONLY** in Montreal, on December 5th, 2015 at 8:00pm at Centaur Theatre (453 Rue Saint-François-Xavier, Montréal, QC).

A CHORUS LINE, with music by **Marvin Hamlisch**, lyrics by **Edward Kleban** and book by **James Kirkwood, Jr.** and **Nicholas Dante**, first opened on Broadway in July, 1975 at the **Shubert Theatre**, originally directed and choreographed by **Michael Bennett**. **A CHORUS LINE** won a grand total of nine Tony Awards out of twelve nominations, including **Best Musical**, **Best Book**, and **Best Score**, as well as the 1976 **Pulitzer Prize for Drama**. Since its phenomenal Broadway run of 6137 performances, audiences around the world have enjoyed successful revival productions of the beloved musical.

Beautiful City Theatre's production will be a refreshing meta-spin on this classic story, directed by BCT's Artistic Director, Calli Armstrong, who will also play the role of Zach, the director in the show. **A CHORUS LINE** will be performed **IN CONCERT**, for a **ONE-NIGHT-ONLY** special performance, featuring alumni from all three previous **BCT** mainstage shows, including **Godspell** (2013), **The Full Monty** (2014), and **Next to Normal** (2015).

A CHORUS LINE sheds light on the struggles of the audition process - in this case, for a Broadway show. Zach is a formidable director who runs an intense audition room for budding dancers. Over the course of the show, the audience becomes privy to details of the auditioners' personal lives and experiences overcoming adversity. Relationships spiral on the audition stage, revealing glimpses of the true lives of the performers.

(more)

ABOUT BEAUTIFUL CITY THEATRE

BCT is an independent not-for-profit group presently residing in Montreal. **BCT's** goal is to create and celebrate community through the sharing and exploration of theatre processes and the performance of theatre productions. **BCT** engages with projects, pieces, and events which challenge and enrich its participants' understanding of relationships and humanity, and which build an appreciation for theatre and theatre processes. **BCT** aims to create a rich and challenging learning environment for artists through the intentional use of relationship and ensemble focused experiential work.

HISTORY OF A CHORUS LINE:

Premiering Off-Broadway, and subsequently Broadway, in 1975 (Broadway premiere 25th July 1975), **A CHORUS LINE** ran for 6137 performances, at the time the longest-running production in Broadway history. Directed and choreographed by **Michael Bennett**, the show was originally conceived from several recorded dance workshops with many of the dancers appearing in the original cast. **Bennett**, along with composer **Marvin Hamlisch**, lyricist **Edward Kleban**, and book writers **James Kirkwood, Jr.** and **Nicholas Dante**, shaped these workshops into a standalone production. **A CHORUS LINE** received nine Tony Awards in 1976, including Best Musical, Best Book of a Musical, Best Original Score and Best Direction of a Musical (**Michael Bennett**). Additionally, the show won seven Drama Desk awards, the 1976 Pulitzer Prize for Drama, and, in 1984, a Special Award for Longest-running Broadway musical. Since then, audiences around the world, including Canadian audiences, have enjoyed several successful revival productions of the beloved musical.

A CHORUS LINE: A ONE-NIGHT CONCERT

Music by **Marvin Hamlisch**, lyrics by **Edward Kleban**, book by **James Kirkwood, Jr.** and **Nicholas Dante**

SHOWTIME

Saturday 5th December, 2015 at 8:00pm

VENUE

Centaur Theatre
453 Rue Saint-François-Xavier, Montréal, QC

TICKETS

\$35 General Admission

Tickets available for purchase at www.centaurtheatre.com or by calling (514) 288-3161

(more)

CAST

Zach: **Calli Armstrong**
Larry: **Natalie Bartosek**
Don: **Richard Martz**
Maggie: **Alyson Leah**
Mike: **Adam Daniel Koren**
Connie: **Marc Ducuson**
Greg: **Jason Cola**
Cassie: **Catherine Marmen**
Sheila: **Yvette Rambour**
Bobby: **Melissa Toussaint**
Bebe: **Ghislaine Doté**
Judy: **Irina Ghitulescu**
Richie: **Justin Johnson**
Al: **Marc-André Poulin**
Kristine: **Daphne Morin**
Val: **Eva Petris**
Mark: **Tristan Roy**
Paul: **Kevin Raymond**
Diana: **Chantal Bellavance**

PRODUCTION TEAM

Producer: **Natalie Gershtein**
Director: **Calli Armstrong**
Music Director: **Sean Mayes**
Production Manager / Lighting Designer: **Todd Hirtle**
Assistant Producer: **Jami Price**
Sound Designer: **Marc-Antoine Legault**
Stage Manager: **Kaho Koda**
Production Assistant: **Ang Collins**
Graphic Designer: **Deniz Kepenek**

More information at www.beautifulcitytheatre.com

\$35 General Admission

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